FILMOGRAMS

7. ERA GORDON, the well known mother of the screen, whose latest film is "Your Best" her next Sennett picture.

Friend," has decided to return to the legitimate stage this fall.

George Randolph Chester has been again in "The Old Homestead," which is to be released by Paramount: The period is 1885.

George Randolph Chester has been added to the Universal City scenario department, of which Lucien Hubbard is the editor-in-chief. He will rank as a supervising editor, with the Frank Mayo and Gladys Walton production units under his jurisdiction.

Brawn of the North, will be the hero's half-brother, Cuno, a famous Belgian police dog.

How passengers on an ocean liner amuse themselves with sports and athletic games on deck is shown in an episode of "On the High Seas," now being produced for Paramount by Irvin V. Willot. Dorothy Dalton and Jack Holt have the featured roles, supported by Mitchell Lewis."

The cast to interpret F. Scott Fitz-gerald's novel, "The Beautiful and Damned," is being chosen at the Warner Bros, coast studios. It is said that the screen version will be ready for fall distribution.

Norma Talmadge and Constance Talmadge are cast in a two-reel com-edy. Buster Keaton has those two illustrious actresses—and, by the way, his sisters-in-law—in "Day Dreams," which is nearing completion.

The Swedish Biograph Company, whose pictures are just beginning to make their appearance on the screens

Charles Ray keeps in condition at his studio by exercise at volley ball.

Dennison Clift, who is directing the Ideal Film Company's production of "A Bill of Divorcement," recently completed a photoplay production of George Méredith's novel, "Diana of the Crossways." Fay Compton, one of the most popular players in Englishd, played the title role.

"Homemade Movies" will be the title of the next Ben Turpin two-reel special, instead of "The Frozen Trail."

the title originally affixed to the story.

Miss Bradley King, Ince staff writer and author of "Jim" and "A Man of Action," two specials for autumn re-lease, is completing an original story with American "news" as the theme. The feature, as yet untitled, will soon

enter production with an all-star cast

Bull Montana forsakes the role of

caveman to appear in a series of eight comedies for Metro, the first of which is "The Ladies" Man." in which he is

Jackie Coogan's Trip.

JACKIE COOGAN, whose latest pic-

Buster Keaton's latest two-reeler, 'Day Dreams," is nearing its final hooting stages at the Keaton studio.

Eileen Percy and Helen Jerome Eddy will have the principal feminine roles in "The Flirt," to be filmed at Universal City as an all-star produc-tion from Booth Tarkington's epic of small-town life.

Katherine MacDonald's next star-ring vehicle, after completing "White Shoulders" for First National release, is to be "The Lonely Road," a story by Charles Logue.

Universal officially opens its full coason August 21 with the Herbert Rawlinson picture, "Don't Shoot," by George Bronson Howard.

John M. Stahl is now casting for "The Dangerous Age," an all-star Louis B. Mayer production, which is to be released through First National. Lewis Stone has been signed for one of the principal parts

Louise Backus Seger, regarded as one of the best character women on the screen and who won much fame in "Mrs. Wiggs of the Cabbage Patch" and "The Wild Goose," is in the cast appearing with Richard Barthelmess in his next production, which is being filmed under the tentative title of "The Bondboy." This will be released in September.

"Smilin' Through" has established another precedent in winning the un-solicited commendation of a Yale pro-tessor. This Norma Talmadge mas-

fessor. This Norma Talmadge mas-terpiece has been setting precedents and breaking records ever since its first showing. It is claimed by First Na-tional no other production can boast of as many extensions of bookings.

Pauline Brunius, star of the Swed-ish Biograph's production of "Give Me My Son," which is now being shown in this country, has the dis-

tinction of being the only woman motion picture director in Scandi-navia. With her husband, John W. Brunius, she has directed many fine productions for the screen.

Allen Holubar, First National di-ector-producer, loaned to Goldwyn, s'scheduled to start work soon on the filming of "Broken Chains," the

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Special Film Features

-RAPHAEL= 9th at O Street N.W. MARY CARR, in "THUNDERCLAP."

-FAVORITE H St. at 1st St. N.W. RICHARD BARTHELMESS, in "EXPERIENCE." HARRY POLLARD, in "PAYS OF OLD."

AMERICAN 1st St. and R. I. Ave. TODAY AND TOMOR-ROW-CECIL B. DE MILLE'S "SATUR-DAY NIGHT." LIBERTY North Capitol and P Sts.
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AGNES AYRES AND RODOLPH VALENTINO, in "BEYOND THE ROCKS."

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ROY RARNES, LILA LEE, LOIS WILSON
and WALTER HIERS, in "IS MATELY
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LOFF, in "THE GREEN TEMPTATION."

ANIMAL COMEDY "SCHOOL DAY
TOVE."

CRANDALL'S METROPOLITAN F Street at 10th THIS WEEK-MACK SENNETT'S GREATEST SIX-REEL SPECIAL, "THE CROSS-ROADS OF NEW YORK."

CRANDALL'S Theater, Dib & E Sta ROW-FRANK MAYO, in "OUT OF THE SILENT NORTH." And MACK SEN-NETT'S "OR. DADBY." CRANDALL'S SAVOY THEATER KANDALL 3 AND GARDEN
14th and Col. Rd.

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CRANDALL'S AVENUE GRAND 645 Pn. Ave. S.E. MAT. 2 PM. DAILY; 3 PM. SUNDAY. TODAY AND TOMORROW—CONSTANCE TALMADGE. IN "THE PRIMITIVE LOVER." TUES. WED. THURS. FRI. CLOSED FOR RENOVATION AND REDECORATION. REOPEN SATURDAY.

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MATINEE SATURDAY, 2:00.

FODAY AND TOMORROW—DOROTHY
DALTON and MILTON SILIS, in "THE
WOMAN WHO WALKED ALONE." And
COMEDY, "THE MAN HATERS."

CRANDALL'S YORK THEATER

MATINEE SATURDAY 2:80

TODAY—RICHARD BARTHELMESS. 5 "SONNY"
TOMORROW—CLAIRE WINDSOR and
RICHARD DIX, in MARSHALL NEHAN'S
"FOOLS FIRST." And COMEDY, "HICKORY HICK."

EMPIRE 911 H Street N.E.

LON CHANEY, in "THE
TRAP." Also Harold Lloyd Comedy.

PRINCESS 1119 H St. N.E.
EUGENE O'BRIEN, in CAROLINA 11th & N. C. Ave. S.E.
MELL KARGER'S FAMOUS PRODUCTION, "THE GOLDEN GIFT."

SOUTHEAST GARDENS Ave. S.E. MME. NAZIMOVA and RODOLPH VALEN-TINO, in "CAMILLE." Also Comedy.

LYRIC 14th and Irving Sts. N.W.
SPECIAL CAST. in "AT THE SIGN OF
THE JACK O' LANTERN" LARRY SEMON. '9" "THE BAKERY." EXTRASUNDAY MATINEE, "ROBINSON CRUSOE" No. 6.

NEW STANTON 6th & C Sts. N.E.
JOHN BARRYMORE,
COLLEEN MOORE, ANNA Q. NILSSON,
WESLEY BARRY, in
MARSHALL NEHAN'S CLASSIC.

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-DIVERTISSEMENTS istic Comedy, "Mile-a-Minute Mary." Exclusive Fox News Famous Righto Orchestra Heard in Finest Score of Season Overture, "Bohemian Girl," Balfe George Wild, Director

ning this afternoon, of another splendid pro-duction for that famous star of the photoplay!



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Selected Comedy-World Events-Topics of the Day Overture-"Slavonic Rhapsody" (Friedemann)

N. MIRSKEY, Conducting WASHINGTON'S FINEST ORCHESTRA

Wilson, Conrad Nagel, Theodore Rob-"Splendid Step," Says Hays erts, George Melford, Sam Wood, Alfred E. Green and Paul Powell. A telegram signed by Conrad Nagel,

Lois Wilson, Sylvia Ashton and Theo-SPLENDID step in the the association's high purposes. I am, right direction," was the of course, most happy about it." dore Roberts, members of the play-

A SPLENDID step in the right direction," was the way in which Wiff H. Hays described the formation of the Paramount Stock Company and School.

After the formal announcement of the plan by Adolph Zukor, president of the Paramount Stock Company and School.

After the formal announcement of the plan by Adolph Zukor, president of the Paramount Stock Company and School.

The inauguration of the Paramount Stock Company and School is a splendid step forward in the direction of the Games Ayres. Beity Compson, May McAvoy, Lila Lee, Bebe Danleis, Clarence Burton, Walter Hiers, Lois to she will be shool.

The individual members of the players board of control desire to congratulate the officers of the Paramount Stock Company and School is a splendid step forward in the direction of the Paramount Stock Company and School with the stars and directors in the Lasky Studio. These were from Wallace players in all branches of their profession, a plan designed to raise the art of the motion picture by the high-gray in all branches of their profession. A plan designed to raise the street of the other interactive arts and to realise in a larger measure the unbounded scope of the screen. "To our fellow members we would commend most heartily a careful study of the rules and regulations and of the plan of instruction of the school. The rules are merely those which all clean-living, right-thinking persons observe; the courses have been charted by the masters in their respective fields whose names appear in the faculty roll.

"The association of metion players board of control desire to depart the stock Company and School upon the inception of a brilliant idea for the education of motion picture by star and in the lasky star and in the stock Company and School upon the inception of a brilliant idea for the education of motion picture by star and in the lasky star and in the lasky star and in the lasky star and the relies provided the formation of the plan of instruction o

of work you put into it.

"Lastly, we pledge to you and to our co-workers the fullest measure of co-operation and loyalty in every activity for better pictures," which we realize you have instilled as the constant aim of every one in the Paramount organization."



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the sun shines there Charlie's Aunt is spreading harmless pleasure. The Superb Comedy Cast Includes

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Play Staged by George Heary Trader

Little Catherine Prichard.



Mary Johnson, the heroine of "When Knights Were Bold," a coming Swedish Biograph release, went on the stage so early that one is really afraid to think how very young she must have been. Today she is but a chit of a child, whose wistful beauty is very much like that of Lillian Gish. To her adoring public she is known as "Sweden's sweetheart."

Mary Johnson, the heroine of this country, after being immense in producing corporation in Scandinavia, and one of the largest In Europe.

Ward Lascelle has completed the Mary Roberts Rinehart story, "Affinities," with Colleen Moore and John Bowers in the cast. The negative is in the Ince faboratory for autumn release. ATHERINE PRICHARD, who played the part of Bobby in the play,
"The Marriageable Mother," by Mrs.
C. C. Calboun, produced by the Garrick
Players the week of May 22, was cast
with these popular players in "A Voice
in the Dark," but the play has been indefinitely postponed.

Child and Animal Pictures.

and little John Henry."

Mack Sennett has answered this demand, which has been the basis of thousands of fan letters received at the studios during the past few months, by starting out a new company, under the direction of Fred Jackson, with George O'Hara in the capacity of codirector, and in which John Henry, jr., and Teddy, the wonder dog, will share the starring honors aided by Pepper, Sennett's feline der dog, will share the starring hon-ors, aided by Pepper, Sennett's feline

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Teach you to dance corpectly in a few leasons.
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\$10,000 prize scenario. Meantime Mr. Holubar's recently completed "Hurricane's Gal," starring Dorothy Phillips, is being prepared for release in July. Mabel Normand, star of Mack Sen-nett's "Suzanna," has left for Eu-**FUN A-PLENTY**

JACKIE COOGAN, whose latest picture. "Trouble." is a current First National release, will not pack his little grip and invade Europe as soon as was expected. This information comes from Jack Coogan, sr., father of the famous stariet.

It was the intention of Mr. Coogan to take Jackie to England after the filming of "Oliver Twist" was completed, but arrangements have been made between the elder Coogan and Sol. Lesser, whereby another feature and perchance two will be filmed in Los Angeles, prior to the departure of Jackie for foreign shores.

There is a possibility that the little star will film a picture abroad, with France as the center of activity. At any rate, Europe is most anxious to welcome the little fellow in person and many cables have been exchanged between prominent film representatives in London and the Coogan studios, in Hollywood, seeking authentic data on the kid's England inyasion.

That Jackie Coogan is popular in England and surrounding territory, is evinced by the record-breaking business being done "over there" by his pictures. "Peck's Bad Boy" has grossed more than 150,000 pounds, which, when figured in American dollars, is near the half-million mark. "My Boy" is just being released abroad and is being given a most enthusiastic reception in the music halls.

The London papers have been carry-

The London papers have been carrying front-page stories to the effect that Jackle was coming in the near future. All in all, when "the kid" does make his appearance at Liverpool there will be a mighty big reception tendered him by his English friends.

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--EXTRA-

esents Billy Bevan, Mildred Jun

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